

Ian Bairnson's solo on "Motor's too Fast"

Transcribed by Craig Oxley

Pull whammy up from Db to Eb

P

Dip whammy to Eb (Grad dip bar to get "C" then gliss down to 3rd fret)

Pull off

Pull off

P

14(16) 16 11

11

11

11

Dip whammy to Eb

Grad dip bar

Pull off

10 10

8 (5) 3

3

3 1 0 3

6

The note you get is actually a D

A.H.--1

The note you get is actually a C

A.H.1

Pull off

A.H.--1

3

5 5 6 5 3

(10) P 8 8 8 8

7 8 8 11 8

8 7

10 8 10

7 8 10 9 8 7 5

6

Notes: 1. In the lead in Bar (I think) Ian frets the Db (B string 14 f) and the pulls up on the wammy to get the Eb Note. This is then Pulled off to get the Bb.

2. Bar 3 just depress the wammy to get that slight gliss from the Eb upto the F, then Pull off to the Eb Once you have listened it will become clear!

3. Whilst fretting the Eb Dip the wammy to get the C pitch as you get there slide down to the 3rd fret G string and release the wammy to the pitch of Bb.

4. In Bar 6 you need to try and get an artificial Harmonic by Pinching the D string 5th Fret to sound a Harmonic A Fifth Higher (D) then smoothly slide from the Ab Back to the G to the F to get that lovely Legato Turn.

5. Bar eight again another Pinched harmonic (pinch 10 fret G string to get the "C" harmonic) then pull off to the Eb.

6. Here this beautiful line is played legato as possible It outlines an Eb Maj 7 Arp

Chord Progression for analysis : Eb/// | Bb///| Ab///| Bb///|Eb///|Bb///|Ab///|Bb/Ab/|| Fmin